SRI MAATA EDUCATION

RGUKT AP ENGLISH LECTURER | DAILY CHALLENGE – DAY 3

Subject Code 90 • 10 Advanced MCQs • Answer Key and Explanations

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Instructions: Attempt all 10 questions before consulting the answer key. Suggested practice time: 15 minutes. These are independently prepared questions, not official RGUKT questions.

Q1. John Milton – Paradise Lost, Book I

In Paradise Lost, Book I, Satan's declaration that the mind can transform its experience of Heaven and Hell primarily reveals:

A. Milton's endorsement of Satan's philosophy of absolute mental freedom.

B. Satan's attempt to maintain an illusion of autonomy despite his actual defeat.

C. Satan's acceptance of divine authority as morally superior.

D. The narrator's denial that Hell possesses any objective existence.

Q2. William Wordsworth – Immortality Ode

The movement of Wordsworth's Ode: Intimations of Immortality is best described as a transition from:

A. Religious certainty to complete philosophical scepticism.

B. Childhood's visionary perception to mature consolation through memory and human sympathy.

C. Sensory pleasure to the rejection of all natural experience.

D. Individual memory to an exclusively political understanding of history.

Q3. John Keats – To Autumn

The three-stanza structure of To Autumn is particularly significant because it:

A. Presents a conventional argument for the superiority of spring over autumn.

B. Moves from abundance through personified seasonal activity towards the sounds of approaching decline.

C. Develops an explicit rejection of sensuous experience in favour of abstract philosophy.

D. Uses autumn exclusively as an allegory for political revolution.

Q4. Charles Dickens – David Copperfield

Which interpretation best explains the function of retrospective first-person narration in David Copperfield?

A. It eliminates the difference between the child's perceptions and the adult narrator's understanding.

B. It allows the adult David to reconstruct childhood experiences while exposing the distance between earlier perception and later judgement.

C. It guarantees that every event is presented without emotional bias.

D. It prevents the novel from exploring personal identity.

Q5. T. S. Eliot – Murder in the Cathedral

Assertion (A): Thomas Becket's final temptation concerns seeking martyrdom for personal spiritual glory. Reason (R): The play distinguishes selfless sacrifice from an outwardly religious action motivated by pride.

A. Both A and R are true, and R correctly explains A.

B. Both A and R are true, but R does not explain A.

C. A is true, but R is false.

D. A is false, but R is true.

Q6. G. B. Shaw – Saint Joan

Shaw's treatment of Joan's trial in Saint Joan is most accurately understood as:

A. A simple opposition between an entirely enlightened heroine and uniformly irrational opponents.

B. A dramatic examination of the conflict between individual conviction and established religious and political institutions.

C. A rejection of Joan's historical significance in favour of romantic comedy.

D. An argument that institutional authorities possessed no intelligible motives for opposing Joan.

Q7. William Golding – Lord of the Flies

The boys' fear of the beast in Lord of the Flies most strongly supports which interpretation?

A. Evil exists only as an external creature that the boys fail to capture.

B. The beast becomes a projection of destructive impulses within the boys themselves.

C. Fear disappears once the boys establish organised leadership.

D. Civilisation automatically guarantees moral conduct.

Q8. Robert Frost – Home Burial

The conflict between husband and wife in Home Burial is intensified primarily by:

A. Their agreement that grief should remain completely unexpressed.

B. Their contrasting ways of expressing grief and inability to interpret each other's responses.

C. The husband's complete indifference to the death of their child.

D. The wife's refusal to acknowledge that the child has died.

Q9. Mulk Raj Anand – Untouchable

Bakha's experiences in Untouchable are most effectively interpreted as exposing:

A. The social and psychological effects of caste-based exclusion upon everyday life.

B. The disappearance of caste distinctions in colonial India.

C. The idea that cleanliness automatically eliminates discrimination.

D. The complete resolution of caste oppression through Bakha's efforts.

Q10. Margaret Atwood – The Edible Woman

Match: 1. Marian's inability to eat certain foods; 2. Woman-shaped cake; 3. First-to-third-person narrative shift; 4. Consumer culture. P. Commodification; Q. Estrangement from self; R. Bodily resistance; S. Imposed femininity.

A. 1–R, 2–S, 3–Q, 4–P

B. 1–S, 2–R, 3–P, 4–Q

C. 1–Q, 2–P, 3–R, 4–S

D. 1–P, 2–Q, 3–S, 4–R

ANSWER KEY & DETAILED EXPLANATIONS

Q1 — B | John Milton – Paradise Lost, Book I

Satan's assertion of mental independence expresses his defiant self-fashioning after defeat, but it cannot erase his actual condition. His rhetoric reveals both power and self-deception.

Q2 — B | William Wordsworth – Immortality Ode

The poem acknowledges the loss of childhood's visionary splendour but finds compensation in memory, sympathy and mature reflection.

Q3 — B | John Keats – To Autumn

The stanzas move from ripeness, to personified harvesting activity, to autumn's own music at the approach of evening and seasonal decline.

Q4 — B | Charles Dickens – David Copperfield

The adult narrator revisits events his younger self did not fully understand, creating tension between remembered perception and later interpretation.

Q5 — A | T. S. Eliot – Murder in the Cathedral

The fourth tempter offers Becket the glory of martyrdom. The temptation tests whether an apparently holy sacrifice is secretly driven by pride; the reason explains the assertion.

Q6 — B | G. B. Shaw – Saint Joan

Shaw presents institutional representatives as defending their understanding of authority and order; Joan's conviction challenges those structures.

Q7 — B | William Golding – Lord of the Flies

Simon's insight suggests that the feared beast is bound up with the boys' own violence, exposing the fragility of civilisation.

Q8 — B | Robert Frost – Home Burial

The poem stages incompatible modes of mourning and a breakdown of communication; it does not establish that the husband feels no grief.

Q9 — A | Mulk Raj Anand – Untouchable

Anand depicts caste exclusion shaping Bakha's work, movements, interactions and self-perception; the ending offers possibilities, not a complete solution.

Q10 — A | Margaret Atwood – The Edible Woman

Eating difficulties suggest bodily resistance; the cake externalises prescribed femininity; third-person narration expresses estrangement; advertising and consumption highlight commodification.

Answer key: 1-B, 2-B, 3-B, 4-B, 5-A, 6-B, 7-B, 8-B, 9-A, 10-A

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